

1898

THE
RENTON COLLECTION.

SATURDAY, APRIL 30, 1898.

VENTES ANGLAISES

Le 30 avril dernier, MM. Christie, Manson et Woods ont vendu, à Londres, la célèbre collection de tableaux et dessins de feu M. J. Hall Renton.

Dessins

E. Duncan. The mumbles : 2,875. — Birket Foster. Sur la Tamise : 1,925. — Paysage, bestiaux près d'une mare : 1,625. — E. Frère. Une journée froide : 1,825. — Waiting for a division : 1,775. — Don't be shy : 1,775. — E.-J. Grégory. The Hoiden : 6,300. — Seigneur italien au XVI^e siècle : 4,200. — Mlle K. Hayllar. Fini et encadré : 1,500.

L. Alma Tadema. Joueurs d'échecs en Egypte : 5,250. — F. Walker. Algérie : 3,525. — L'Arc-en-Ciel : 8,400. — La leçon de musique : 5,375. — L'Institutrice : 5,250.

Tableaux

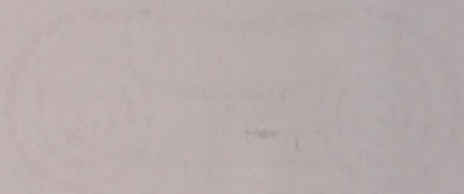
E. W. Cooke. Le Port de Delfzyl : 3,150. — A. Elmore. Ch. Colomb à Porto-Santo : 4,850. — L. Fildes. Compagnons de jeu : 18,375. — K. Halswelle. La vieille auberge de l'Ancre à Abingdon : 4,050. — J.-C. Hook. La cueillette des champignons : 12,600. — Lac d'Ecosse : 10,500. — Sir E. Landseer. Amitié entre chiens : 4,325. — B.-W. Leader. L'église de Bettwys-y-Coed : 4,200.

J. Linnell. La Sieste : 17,375. — Le nuage blanc : 23,625. — R. Madrazzo. Jeune fille à la robe lilas : 6,300. — Sir J.-E. Millais. The Order of release : 131,250. — The black Brunswicker : 69,550. — Oui : 26,250. — Le château d'Urquhart : 17,050. — Le thé de l'après-midi : 34,125. — P.-R.-A. Muller. Au Sahara : 4,725. — P. Nasmyth. Dans les bois : 6,550. — Sir E.-J. Poynter. Un coin de la villa : 23,100. — Un coin du marché : 21,000.

W. G. Rich. Going to the fold : 2,675. Schall. Un essaim d'amours et la nourriture des amours, 2 pendants : 10,500. — J. Stark. Vue près de Norwich : 4,200. — La Forêt : 4,450. — E. M. Ward. The South Sea bubble : 5,250.

fishes men

110



UNIVERSITY OF CALIFORNIA
BERKELEY

LIBRARY
3401

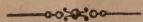
1898
Apr. 30
Lochr
c.3
DTL

CATALOGUE
OF THE
IMPORTANT COLLECTION OF HIGH-CLASS
MODERN
PICTURES
AND CHOICE
Water-Colour Drawings
OF
JAMES HALL RENTON, ESQ.

Deceased, late of 39 Park Lane, W., and 11 Queen's Gardens,
Hove, Brighton.

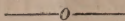
L.56252

WHICH (*by Order of the Executors*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, APRIL 30, 1898,
AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 30, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

UNKNOWN.

- 1 A COAST SCENE, with windmill
- 2 AN INTERIOR, with soldiers

MRS. ALLINGHAM.

- 3 A COTTAGE GIRL
4 in. circle

MRS. ALLINGHAM.

- 4 TWO CHILDREN AT A WINDOW
3½ in. circle

MRS. ALLINGHAM.

- 5 A COTTAGE GIRL, in pink sun-bonnet
3½ in. circle

W. BENNETT.

- 6 GIANTS OF THE FOREST: A view in Windsor Forest, with deer,
and distant view of the Castle
20 in. by $28\frac{1}{2}$ in.
From the Quilter Collection, 1875

K. BISSCHOP.

- 7 WAITING: A Dutch interior, with a girl near a window
23 in. by 15 in.

A. BOUVIER.

- 8 GIOCONDA: A lady, seated, with a tambourine
21 in. by 13 in.

G. CATTERMOLLE.

- 9 OTHELLO AND DESDEMONA
 $11\frac{1}{4}$ in. by $17\frac{1}{4}$ in.

G. CATTERMOLLE.

- 10 THE MURDER OF DUNCAN
 $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

J. CHASE.

- 11 MOONLIGHT AT HADDON
10 in. by 13 in.

D. COX.

- 12 A MOUNTAINOUS RIVER SCENE IN WALES
19 in. by 29 in.

E. DUNCAN, 1871.

- 13 THE MUMBLES: Three fisher-boys in the foreground
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

J. FAED, R.S.A.

14 WILD FLOWERS

$6\frac{1}{4}$ in. by $7\frac{1}{2}$ in.

BIRKET FOSTER.

15 ON THE THAMES: Children in a punt

7 in. by 5 in.

BIRKET FOSTER.

16 A LANDSCAPE, with cattle at a pool: Sunset

7 in. by 5 in.

E. FRÈRE, 1879.

17 A COLD DAY: A girl tying a handkerchief round a child's head

$14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

E. FRÈRE, 1875.

18 WAITING FOR A DIVISION: Two boys examining the contents of a lunch basket

$14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

E. FRÈRE, 1872.

19 DON'T BE SHY: Two children with a magpie—*crayons*

$11\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

B. GIOJA.

20 THE SINGING LESSON

$19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 21 THE HOYDEN: A girl in white dress seated on the arm of a chair
 14 in. by $10\frac{1}{2}$ in.
Exhibited at the Royal Institute, 1886
Exhibited at the Manchester Art Gallery

E. J. GREGORY, R.A., 1887.

- 22 AN ITALIAN NOBLEMAN OF THE XVIITH CENTURY—portrait of the
 artist
 14 in. by $10\frac{1}{4}$ in.

MISS K. HAYLLAR.

- 23 FINISHED AND FRAMED
 $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1888

W. KNIGHT KIRLING.

- 24 A SPANISH BEGGAR BOY, with lemon
 14 in. by 14 in.

SIR E. LANDSEER, R.A.

- 25 A SPANISH PEASANT—crayons
 17 in. by 11 in.

SIR E. LANDSEER, R.A.

- 26 A SPANISH DROVER
 17 in. by 11 in.

SIR T. LAWRENCE (AFTER).

- 27 THE COUNTESS OF DERBY, by A. T. Derby
 15 in. by $9\frac{1}{2}$ in.

W. E. LOCKHART, R.S.A., 1876.

- 28 PARIS, from Auteuil
12 in. by $21\frac{1}{4}$ in.

D. H. McKEWAN.

- 29 IN BALLACH BOWIE FOREST, Aberdeenshire
 $10\frac{1}{2}$ in. by 24 in.

H. STACY MARKS, R.A.

- 30 POULTRY
10 in. by 7 in.

H. STACY MARKS, R.A.

- 31 THE WEDGE-TAILED EAGLE; and A VULTURE—*two in one frame*
 $4\frac{1}{2}$ in. by 6 in.

J. G. PHILP.

- 32 ON THE HEIGHTS OF TINTAGEL
 $14\frac{1}{4}$ in. by 22 in.

J. G. PHILP, 1856.

- 33 NEAR LAND'S END, Cornwall, the Long Ship's lighthouse in the
distance
14 in. by $20\frac{1}{2}$ in.

R. T. PRITCHETT, 1873.

- 34 "THE HIRONDELLE": Working out of Harwich by the Bell buoy
18 in. by $27\frac{1}{2}$ in.

R. T. PRITCHETT.

- 35 THE SIGNAL: Coast of Holland—*monochrome*
 $13\frac{1}{2}$ in. by 20 in.

R. T. PRITCHETT, 1872.

- 36 PINCKS ON THE BEACH, Scheveningen : Evening—*monochrome*
13 in. by 19 in.

E. RICHARDSON.

- 37 DUNSTAFFNAGE CASTLE
5½ in. by 15 in.

G. ROMNEY (AFTER).

- 38 EDWARD, 13th Earl of Derby, and his Sister, by A. T. Derby
10½ in. by 8 in.

E. SIMONETTI, 1877.

- 39 TWO LADIES, seated in an old garden, reading
19½ in. by 13½ in.

B. W. SPIERS.

- 40 DEEDS AND WORDS
16½ in. by 28½ in.

W. STURM.

- 41 A CHERUB IN AN APPLE TREE : A decorative panel—*crayons*
36½ in. by 25 in.
Exhibited at the Munich Art Gallery, 1885

L. ALMA-TADEMA, R.A., 1868.

- 42 EGYPTIAN CHESS PLAYERS
14¾ in. by 21¼ in.

F. TAYLER.

- 43 A FISHERWOMAN OF WHITEHAVEN, carrying her child in a basket
18 in. by 11½ in.
From the Quilter Collection, 1875

F. TAYLER.

- 44 A FISHER-GIRL, carrying a basket with nets
 18 in. by 13½ in.
From the Quilter Collection, 1875

F. TAYLER.

- 45 AT FAULT: Hounds scenting the lost trail
 12 in. by 19 in.

F. TAYLER.

- 46 FULL CRY: Hounds crossing a road
 12 in. by 19 in.

E. TUCKER.

- 47 DUDDEN VALE, and ESKDALE, Cumberland—a pair 2
 5 in. by 12 in.

W. TURNER (OF OXFORD).

- 48 A SCOTCH LOCH, with cattle and herdsman
 11 in. by 30½ in.

C. VACHER, 1870.

- 49 CASTLE OF DOBLINO, Italian Tyrol
 10½ in. by 29½ in.

F. WALKER, A.R.A.

- 50 ALGERIA: A sandy coast scene, with Arabs and goat
 8 in. by 14 in.

F. WALKER, A.R.A.

- 51 THE RAINBOW: An interior with a lady and a girl looking out of
 a window
 8 in. by 11 in.

F. WALKER, A.R.A.

52 THE MUSIC LESSON: A lady playing a piano, and gentleman playing a cornet

$5\frac{1}{2}$ in. by 8 in.

An illustration for "The Village on the Cliff," vide 'Cornhill,' 1864

F. WALKER, A.R.A.

53 THE GOVERNESS: An interior with lady and children

$5\frac{1}{2}$ in. by 7 in.

An illustration for "The Village on the Cliff," vide 'Cornhill,' 1864

E. A. WARMINGTON.

54 CONISTON LAKE, from near High Cross

$7\frac{1}{2}$ in. by $18\frac{1}{4}$ in.

E. A. WARMINGTON.

55 LALE WINDERMERE

$8\frac{3}{4}$ in. by $18\frac{1}{2}$ in.

E. A. WARMINGTON, 1889.

56 RYDAL LAKE and NAB COTTAGE

$8\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

H. WARREN.

57 A MONK READING IN A STUDY

$13\frac{1}{2}$ in. by 10 in.

PICTURES.

G. ARMFIELD.

- 58 AN INTERIOR, with spaniels and terriers
 $9\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

C. BAXTER.

- 59 CUPID
 14 in. by $11\frac{1}{2}$ in.
Engraved

C. BAXTER.

- 60 A LADY, seated in a garden, reading
Oval—16 in. by 13 in.

G. H. BOUGHTON, R.A.

- 61 THE TOY CART: A landscape, with cottage and children
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. BRETT, A.R.A., 1881.

- 62 LOW TIDE, with rocks in the foreground
 10 in. by 19 in.

J. BRETT, A.R.A., 1881.

- 63 THE LAND'S END
 10 in. by 19 in.

F. BROWN, 1883.

- 64 AN IMPROMPTU DANCE: A scene on the Chelsea Embankment
 41 in. by 60 in.

P. BURMEISTER.

65 A KNIGHT OF THE XVITH CENTURY

On panel—12 in. by 8½ in.

Exhibited at the Munich Art Gallery, 1890

E. W. COOKE, R.A.

66 THE PORT OF DELFZÿL, on the Dollart, an inland sea of Holland

26½ in. by 42 in.

Exhibited at the Royal Academy, 1856

T. CRESWICK, R.A.

67 A COAST SCENE, with a rocky beach and figures; buildings in the distance

7 in. by 14 in.

EARLY ENGLISH.

68 A WINTER LANDSCAPE, with a woman and two children carrying faggots

On panel—12½ in. by 16½ in.

A. ELMORE, R.A., 1872.

69 COLUMBUS AT PORTO SANTO

*"To him who thinks there are voices in stones,
And hints of unknown worlds in chance seadrift."*

54 in. by 40 in.

Exhibited at the Royal Academy, 1872

From the Collection of J. Nield, Esq., 1879

A. FRASER, R.S.A., 1860.

70 ON THE FALLOCH NEAR INVERARNAN, looking north

11½ in. by 17½ in.

E. FRÈRE, 1879.

- 71 YOUNG EYES FOR THE OLD: A child threading a needle for an old woman

On panel— $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

E. FRÈRE.

- 72 THE YOUNG TRANSLATOR: Interior with a girl writing

On panel— $13\frac{1}{2}$ in. by 10 in.

LUKE FILDES, R.A.

- 73 PLAYMATES

$47\frac{1}{2}$ in. by 32 in.

Exhibited at the Royal Academy, 1877

The engraved picture

KEELEY HALSWELLE, 1882.

- 74 THE UPPER THAMES, water lilies in the foreground

$13\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

KEELEY HALSWELLE, 1882.

- 75 THE OLD ANCHOR INN AT ABINGDON

$13\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

J. C. HOOK, R.A.

- 76 MUSHROOM GATHERERS }

42 in. by $57\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1879

J. C. HOOK, R.A., 1857.

77 A SIGNAL ON THE HORIZON

"Her Union Jack is at the fore."

31½ in. by 24 in.

Exhibited at the Royal Academy, 1857

See note by J. Ruskin on back of picture

J. C. HOOK, R.A.

78 CASTLE BUILDING: A SCOTCH LOCH, with boats and children in the foreground

42 in. by 55 in.

Exhibited at the Royal Academy, 1882

Purchased from the Artist

A. KAUFFMAN, R.A.

79 THREE FIGURES IN A GROVE, before a marble bust

On slate—8½ in. by 18 in.

R. KOCHANOWSKI.

80 A LANDSCAPE, with pool in the foreground

On panel—6¼ in. by 10 in.

Exhibited at the Munich Art Gallery, 1890

R. KOCHANOWSKI.

81 SCENE ON A COMMON, with shed and boys

On panel—6¼ in. by 9¾ in.

Exhibited at the Munich Art Gallery, 1890

H. KOEKKOEK, 1848.

82 DUTCH FISHING BOATS, in a fresh breeze off the coast

On panel—11 in. by 15½ in.

SIR E. LANDSEER, R.A., 1822.

- 83 CANINE FRIENDS : A Newfoundland dog and an Irish terrier
by a stream

24½ in. by 29½ in.

From the Artists' Sale, 1874

From the Collection of Joseph Fenton, Esq., 1879

B. W. LEADER, A.R.A., 1865.

- 84 BETTWS-Y-COED CHURCH

29 in. by 51 in.

*From the Collection of Alfred Brooks, Esq., 1879, for whom
the picture was painted*

J. LINNELL, SEN., 1862.

- 85 THE NOON-DAY REST : A corn field, in the foreground three
men are lying asleep in the shade of some sheaves of corn ; a
dog stands on the left, other figures beyond are harvesting ;
over some trees at the edge of the field a wide expanse of level
country is seen ; low hills on the horizon

38½ in. by 53 in.

*From the Collection of Alfred Brooks, Esq., 1879, for
whom the picture was painted*

Exhibited at Burlington House, 1883

J. LINNELL, SEN., 1857.

- 86 THE WHITE CLOUD, or THE SHEEP DROVE. In the centre
a flock of sheep being driven by a boy along a road, followed
by a woman on a grey horse, and a man ; on the right, cattle
in a pond ; river seen flowing in the middle distance at the
foot of a hill on which is a wind-mill ; trees and cottage on
the left

37 in. by 51 in.

Exhibited at Burlington House, 1883

From the Collection of John Graham, Esq., 1887

R. MADRAZO.

- 87 A YOUNG LADY, with lilac dress, white skirt, and cap decked with pink ribbons, seated in a chair holding a cup; a table on her left with tea things

33 in. by 25 in.

G. MASON, A.R.A.

- 88 A VIEW IN THE CAMPAGNA, with a boy and sheep; ruined aqueduct in the distance

Oval—16 in. by 24 in.

SIR J. E. MILLAIS, BART., P.R.A.

- 89 THE ORDER OF RELEASE, 1745. Interior of a room: a Highlander, with his right arm in a sling, has his left round his wife, and his face buried on her shoulder; she carries a sleeping child on her left arm, and with her right hand gives the order of release to a gaoler in uniform, who is seen holding the half-open door; a collie dog is jumping up to lick his master's hand

40½ in. by 29 in.

Exhibited at the Royal Academy, 1853

From the Collection of Joseph Arden, Esq., 1879

Exhibited at Burlington House, 1898

Engraved by S. Cousins, R.A.

SIR J. E. MILLAIS, BART., P.R.A.

- 90 THE BLACK BRUNSWICKER. Interior of a room: two small full-length figures, a gentleman, in the uniform of the celebrated Black Brunswick corps, is in the act of opening the door; a lady, in a white satin dress with red bows, holds the handle of the door with her right hand, and presses the other hand against his chest as if to prevent his departure; a dog is sitting up beside them

39 in. by 26 in.

Exhibited at the Royal Academy, 1860

From the Collection of T. E. Plint, Esq., 1862

Exhibited at the Grosvenor Gallery, 1886

From the Collection of James Price, Esq.

Exhibited at Burlington House, 1898

Engraved by T. L. Atkinson

SIR J. E. MILLAIS, BART., P.R.A.

- 91 "YES." Two three-quarter figures standing in a portico; the lady, in a black evening dress, with a flower in her hair, is looking at the gentleman, who is in travelling dress, and stands opposite her, clasping her hands in his

59 in. by 46 in.

Exhibited at the Royal Academy, 1877

Exhibited at Burlington House, 1898

Engraved by S. Cousins, R.A.

SIR J. E. MILLAIS, BART., P.R.A.

- 92 URQUHART CASTLE, ON LOCH NESS. View of a castle, on a rocky promontory jutting out into the loch; in the right foreground is a woman rowing a boat; stormy sky

"The tower of strength which stood
Four-square to all the winds that blew."

Tennyson.

36 in. by 53 in.

Exhibited at the Royal Academy, 1879

Exhibited at the Grosvenor Gallery, 1886

Exhibited at Burlington House, 1898

SIR J. E. MILLAIS, BART., P.R.A., 1889.

93 AFTERNOON TEA

40 in. by 51 in.

Etched by Laguillermie

MODERN.

94 A LANDSCAPE, with sheep and a horse in the foreground ; a castle
and church tower in the distance

27 in. by 35 in.

G. MORLAND.

95 A BOY, with a donkey and a dog by an old tree

13 in. by 16½ in.

G. MORLAND.

96 A LANDSCAPE, with cottage and pond ; figures on the ice :
Winter

12 in. by 17½ in.

P. R. MORRIS, A.R.A.

97 A HUNTING SUBJECT: Five gentleman and a lady on horseback,
crossing a mill stream

35 in. by 60 in.

P. R. A. MULLER, 1885.

98 IN THE SAHARA, with a camel caravan and Arabs

36 in. by 72 in.

Exhibited at the Munich Art Gallery, 1885

P. NASMYTH.

99 A WOOD SCENE. On the right a cow shed, with two cows
coming out followed by a boy ; on the left a cottage by a road

On panel—16 in. by 21½ in.

Signed

P. NASMYTH.

- 100 A WOODY LANDSCAPE, with woman on a road
 19½ in. by 28½ in.

P. NASMYTH.

- 101 AN EXTENSIVE LANDSCAPE, viewed over a wood
 17 in. by 21½ in.

L. OBERSHEINER.

- 102 INTERIOR OF A BAVARIAN INN, with two peasants and a girl
 5 in. by 4 in.
Exhibited at the Munich Art Gallery, 1890

O. PILTZ.

- 103 THE SCHOOL TREAT
On panel—23 in. by 19 in.
Exhibited at the Munich Art Gallery, 1890

SIR E. J. POYNTER, P.R.A.

- 104 A CORNER IN THE VILLA. In the foreground a girl, seated, feeding pigeons from a bowl; and behind, a girl in green robe holding a child; a fountain on the right
 24 in. by 24 in.
Exhibited at the Royal Academy, 1889
Purchased from the Artist

SIR E. J. POYNTER, P.R.A.

- 105 A CORNER IN THE MARKET PLACE. A girl in green robe, seated, looking at a child lying on the ground; another girl in white robe, binding a wreath; a fountain on the left
Signed, and dated 1887
 21 in. by 21 in.
Exhibited at the Grosvenor Gallery, 1887
Exhibited at Glasgow, 1888

W. G. RICH.

- 106 GOING TO THE FOLD
17 in. by 35 in.

R. RICKELT, 1890.

- 107 DUTCH COURTSHIP: An interior, with a fisherman and a girl
21 in. by 27 in.

SCHALL.

- 108 A HIVE OF CUPIDS
58 in. by $35\frac{1}{2}$ in.

SCHALL.

- 109 FEEDING CUPIDS
The Companion
58 in. by $35\frac{1}{2}$ in.

F. SCHLESINGER.

- 110 THE NAUGHTY CHILD
On panel—12 in. by 11 in.

C. SCHRANDOLPH, 1870.

- 111 THE RUINED GAMBLER
 $13\frac{1}{2}$ in. by $19\frac{1}{4}$ in.

L. B. SIEBERT.

- 112 A BAVARIAN INTERIOR, with figures entering
 $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.
Exhibited at the Munich Art Gallery, 1890

A. SOLOMON, 1854.

- 113 THE BASHFUL LOVER
12 in. by 16 in.

A. SPRING (MUNICH).

- 114 THE ARTIST'S MODELS: Six male heads
On panel—8 in. by 6 in.
Exhibited at the Munich Art Gallery, 1885

B. VON SPANGI.

- 115 AVE MARIA: A shepherd girl with sheep

*On panel—14 in. by $7\frac{1}{2}$ in.**Exhibited at the Munich Art Gallery, 1890*

B. VON SPANGI.

- 116 A WOODLAND GLADE, with a shepherdess and sheep

*8 in. by $10\frac{1}{4}$ in.**Exhibited at the Munich Art Gallery, 1890*

J. STARK.

- 117 VIEW NEAR NORWICH: A man driving a flock of sheep down a woody lane; two cottages in the distance; a pool on the left a; gate on the right

On panel— $17\frac{1}{2}$ in. by $27\frac{1}{4}$ in.

J. STARK.

- 118 A FOREST SCENE, with cattle standing in a pool on the right; and a man with a dog on a road going towards a cottage on the left

20 in. by 27 in.

J. STARK.

- 119 A LANDSCAPE, with cows in a pool; wind-mill on the left

24 in. by 20 in.

J. STARK, 1826.

- 120 A WOODY LANDSCAPE, with a barn, two horses and a drover in front, and a pool on the left

 $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

J. STARK.

- 121 A WOODY LANDSCAPE, with cottage and bridge over a brook, a drover with two horses on the right

13 in. by 18 in.

J. STARK.

- 122 A BARGE ENTERING A LOCK
18 in. by 18 in.

F. STREITT.

- 123 "DURCH DIE BLUME": Lovers by a well
On panel— $4\frac{1}{4}$ in. by $3\frac{1}{2}$ in.
Exhibited at the Munich Art Gallery, 1890

E. M. WARD, R.A., 1855.

- 124 THE SOUTH SEA BUBBLE
20 in. by 30 in.
The engraved subject
From the Collection of Alfred Brooks, Esq., for whom the
picture was painted

J. WARD, R.A.

- 125 A HORSE, in a landscape
15 in. by $20\frac{1}{2}$ in.

J. WILSON, SENR.

- 126 ON THE COAST, Normandy, with boats and figures
On panel—12 in. by $15\frac{1}{2}$ in.

WOPFNER.

- 127 A WOOD SCENE, with two children: Winter
 $18\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

M. G. WYWIORSKI.

- 128 THE STEPPES, with travelling Cossacks
27 in. by $19\frac{1}{2}$ in.
Exhibited at the Munich Art Gallery, 1890

PICTURES BY OLD MASTERS.

BREUGHEL AND ROTTENHAMER.

- 129 THE HOLY FAMILY, with St. Elizabeth and St. John, encircled
by flowers

On copper—16½ in. by 21 in.

From the Blenheim Palace Collection

BREUGHEL AND ROTTENHAMER.

- 130 THE HOLY FAMILY, with St. Elizabeth and St. John, surrounded
by flowers

The companion

On copper—16½ in. by 21 in.

From the Blenheim Palace Collection

HOLBEIN.

- 131 PORTRAIT OF A GENTLEMAN, in brown dress, with shield of arms
dated 1545

On panel—18 in. by 14½ in.

MURILLO (AFTER).

- 132 MARRIAGE OF ST. CATHERINE

28½ in. by 32½ in.

MARIESCHI.

- 133 A SET OF FOUR PICTURES OF VENICE

THE RIALTO

THE PIAZZA OF ST. MARK'S

THE CHURCH OF ST. GIORGIO

A CANAL SCENE

36 in. by 49 in.

FINIS.

